



MAU PAVÓN
A R T I S T

DOSSIER



This unique style in his work stems from a classical and Renaissance artistic upbringing since childhood, with teaching methods that were archaic for the time.

The education received in drawing and painting, including various artistic avant-gardes, has generated in this artist a unique imprint, which is evident in the production of his works through unique and singular methods, techniques, and expressive modes.

We find his drive and intuition in the reconstruction of scenarios and stage settings as habitats for his characters or objects of representation, using in each work the technique that the artist considers for his particular creation.

Stripped of formalisms and prejudices, he approaches the media with a clear, mystical, and surreal intention.

MAU'S WORK

The style of the artist Mau Pavón is unique, influenced by a classical and Renaissance education based on teaching methods that were outdated for the time when he evolved as an artist since his childhood. Through his education in drawing and painting and the study of various artistic movements, he has developed a unique brand in his approaches, techniques, and sensitivity in the production of his artworks.

In his creations, Mau Pavón uses his energy and intuition to reconstruct scenarios and situations for the habitat of his characters or illustrative objects, using the technique he deems appropriate for each representation. His works are devoid of formalism and prejudices and are created with his pure intention of mysticism and surrealism.

Themes recurrent in his work include movement, organic connections between main characters, spheres of different colors communicating movement with the space where they are painted, universal energies, deep feelings, and introspection. These themes are represented in dreamlike forms.

Among the influential artists for Mau Pavón are Salvador Dalí, René Magritte, and Wassily Kandinsky, among others.

Mau Pavón's work is produced in a particular historical context where he departs from realistic and urban art, evolving with his time and moving away from consumerism and lack of sensitivity. His unique and fantastical style has been well received in the art world, often associated with the dreamlike, the unreal, the mystical, and the sensitive. His art oscillates between the illustrative and the pictorial and has a wide range of handling different techniques.

YOUR FUCKING INNER FIRE

This artwork represents a moment of intense emotional expression, a catharsis of powerlessness and frustration in the face of the blocks and limits that reality often imposes. The artist strikingly shows the explosion of energy that arises when repressed and underdeveloped human potential is recognized in its fullness. Through violence and fire, the artwork expresses the passion, anger, and strength that emerge during moments of emotional release and relief.

The empty space and debris that appear in the artwork suggest the idea of a tumultuous past and an internal struggle that has been overcome and transformed into a powerful creative force. This artwork is a representation of the artist's most complete expression, where he seeks to convey to the viewer the energy and potential that reside within each of us.

The artist's intention is to infect the viewer with this inner power and leave them the choice to use it, for good or for ill. It is an invitation to recognize and release the creative and emotional potential that resides within each of us, and to use it consciously and positively. In essence, this artwork is an intense and passionate expression of the artist, inviting reflection on the role of emotion and creativity in our lives.



Title: Your Fucking inner Fire

Acrylic on canvas 50 x 60 cm.



Title: Constanse

Acrylic on canvas. 90 x 60 cm.

CONSTANSE

Constance: An Eternal Instant of Childhood Fantasy

This masterful work captures a suspended moment in time, a memory that transports the artist back to an experience lived in Constance. On the vast plane, his child swings overlooking a lake where swans revel in nature, flying freely. The child, immersed in endless delight, feels the poetry of the moment as their feet dangle in the air, almost grazing the lake's surface, as if soaring alongside the birds.

A World of Reverie and Chimera

The entire scene is rendered in a poetic image brimming with magical energies that transport the viewer into a world of fantasy and chimera. The serene hues of the sky, the diaphanous quality, the low-contrast clouds, and the pure azure envelop the scene in an atmosphere of unreality.

The Dreaming Humanoid

A humanoid being, with its head and golden spheres as powerful reverie-thoughts, stands as the protagonist. Magic and energies converge in that very instant, creating a vortex of illusion where one floats, yet also dreams in that levitation.

Through this captivating creation, the artist invites us to enter a plane where childhood and fantasy merge into an eternal instant. Constance becomes a portal to a realm of childlike reverie, where dreams come alive, and memories transform into visual poetry.



Title: Suspended

Acrylic on canvas 60 x 60 cm.

SUSPENDED

An Odyssey of Vital Energy in Perpetual Metamorphosis

This captivating creation beckons us to venture into a magical, intriguing cosmos, where audacious humanoid presences intervene in a plane of constant transformation, nourishing themselves with vital energy. The entities inhabiting this dimension merge with an abstract realm, adopting singular forms that transcend their terrestrial context.

An Infinite Azure Plane of Ethereal Existences

The deep, intense blue backdrop does not depict a conventional firmament but an unlimited, indescribable space that only acquires meaning through our perception and yearning to explore it. In this immaterial dimension, chromatic perfection and the dynamism of forces are attracted and nourished by electromagnetism, providing vital sustenance to those who approach its origin.

The Golden Wellspring of Existence

At the structural heart of the composition, a central golden sphere radiates its luster, acting as the primary source of vital energy, the wellspring of all existence. From this sphere, myriad smaller golden spheres emanate, symbolizing the electromagnetic nourishment that disperses through the surrounding infinite azure.

Presences in Playful and Dynamic Metamorphosis

The audacious presences populating this universe take on humanoid forms, seated upon geometric prisms in a playful and dynamic interaction. Their chromatic contours merge with the prisms, suggesting a state of perpetual metamorphosis and evolution. Each entity seems to adapt to the currents of force that flow, in a cosmic dance of growth and renewal.

The Suspended Intervention in the Infinite Azure

One of the presences is suspended mid-air, intervening with a prism that pierces and supports its chromatic ring-like head. The other remains seated, both reaching towards the golden source with intent, embodying the quest for vital sustenance amidst the infinite azure expanse that surrounds them.

Through this captivating creation, the artist invites us to embark on a journey of self-discovery, where vital energy is the driving power that propels us to explore the confines of the universe and attain our utmost potential, merging with the perpetual metamorphosis of the cosmos.



Title: Mirror

Oil on canvas. 150 x 90 cm.

MIRROR

Colossal Introspection in a Weathered Cosmos

This innovative creation beckons us to immerse our gaze into a weathered cosmos, where organic sections of a combined palette in yellow, orange, and violet merge with a treatment of rusticity and antiquity, evoking a space eroded by time.

The Contemplative Giant: A Monolith of Consciousness

At the epicenter of this composition, a colossal presence, akin to a giant, embraces the scene with its imposing figure. Behind it, irregular and distorted red prisms emerge on the horizon, representing the instability that permeates this cosmos. Before the giant, its head takes the form of an irregularly constructed hollow prism, harboring within a central blue sphere that symbolizes consciousness, surrounded by smaller spheres of the same hue, evoking the thoughts that orbit it.

An Illumination of Peaceful Observation

A subdued illumination bathes the scene, infusing a sense of peaceful observation. A secondary figure, with contrasting hues of red and yellow, projects onto the imposing sphinx of the giant, beholding it in awe.

The Dance of Life in a Petrified Cosmos

Oversized and slender wildflowers coexist in this cosmos, lending their flexibility and languid agility to infuse movement and accentuate the petrification of the giant. The blue of the human giant's torso, in contrast with its garment, further detaches it from the ancient and weathered background, enhancing its timeless presence.

Through this innovative creation, the artist invites us to embark on a journey of colossal introspection, where consciousness and thoughts rise as monoliths in a cosmos weathered by time, yet imbued with the dance of life and peaceful observation.



Title: God

Oil on canvas. 150 x 90 cm.

GOD

A Cosmic Exaltation of Transcendent Quintessence

This masterful creation transports us to an epic celestial realm where the firmament dominates with an overwhelming presence, spanning a majestic 90%, while a humble ground of tender green pastures occupies a mere 10%. The deep-toned palette on the sides infuses a sense of immeasurable vastness, while the softer hues in the center draw our gaze towards the central nucleus: a being enraptured by the presence of a monumental cube.

The Golden Cube: Quintessence of Transcendent Perfection

This colossal cube radiates a sublime golden halo of energy, containing within its core the very quintessence of transcendent perfection. Around it, small spheres whirl in a hypnotic dance, irresistibly drawn towards this primordial cube, like celestial bodies orbiting a cosmic sun.

A Firmament of Solemn Melancholy

The celestial realm is populated by melancholic clouds that unfurl in varying shades of gray and white, striking a solemn chord that complements the immeasurable immensity of this cosmos. This ethereal atmosphere invites reverent contemplation of the grandeur that surrounds us.

The Dualistic Being: Existential Contrast

Beneath the golden cube, a small being, whose form oscillates between human and extraterrestrial, presents itself as an enraptured observer. To its left, an exuberant tree; to its right, another devoid of foliage. Both scenic elements aim to represent the existential duality and inner contrast we experience as we coexist within this cosmic realm.

An Exaltation of the Sublime

Through this masterful creation, the artist invites us to exalt the sublime, the transcendent quintessence that transcends our earthly comprehension. The golden cube stands as a symbol of primordial cosmic perfection, while the dualistic being reminds us of our own contradictory nature and our constant quest to harmonize the opposites within ourselves.



Title: Zöe

OIL on canvas. 150 x 150 cm.

ZÖE

An Ethereal Canvas of Life and Transcendence

In the vast canvas of artistic expression, the work "Zöe" emerges as a sublime ode to life and unconditional love. With bold brushstrokes and a captivating color palette, the artist immerses us in a universe where the human and the geometric intertwine in a harmonious dance.

The Overbearing Sky: A Stage of Grandeur

The canvas opens with an imposing sky, a vast expanse of deep blues and ethereal hues that evoke the grandeur of the cosmos. This celestial backdrop not only frames the scene but also symbolizes the vastness of the universe and the insignificance of our earthly concerns.

The Girl Zöe: Embodiment of Purity and Courage

At the center of the composition, a childlike figure captivates our attention: Zöe, the eponymous protagonist of the work. Her ethereal presence and defiant gaze remind us of the purity and courage inherent in childhood. Zöe is not merely a physical representation but an embodiment of the human spirit in its purest and bravest form.

The Invisible Pain: A Transcended Threat

Despite the apparent serenity of the canvas, the artist subtly reminds us of the presence of pain and challenges that lurk in life. However, Zöe is not intimidated by this invisible threat. With unwavering determination, she transcends suffering, rising above adversity in an act of silent heroism.

The Cleared Joy: A Stage of Hope

The setting surrounding Zöe is one of joy and clarity, a cleared canvas where light bathes every corner. This deliberate choice by the artist reminds us that even in the darkest moments, hope and happiness can prevail if we maintain a positive attitude and an unbreakable determination.

"Zöe" is a masterpiece that celebrates life in all its facets, from the purity of childhood to the transcendence of the human spirit. It is a powerful reminder that, although pain and challenges are inevitable, we can overcome them with courage and find joy in the most unexpected moments. The artist has succeeded in capturing the essence of life and unconditional love in an ethereal and captivating canvas, inviting us to reflect on our own experiences and appreciate the beauty that surrounds us.



Title: Connection

OIL on canvas. 100 x 100 cm.

CONNECTION:

A Canvas of Cosmic Transformation

In the vast canvas of artistic expression, the work "Connection" stands as a monument to cosmic unity and perpetual transformation. With a bold palette and a captivating composition, the artist immerses us in a clean and austere landscape, where geometry, nature, and humanity merge in a harmonious dance.

The Austere Landscape: A Canvas of Purity

The canvas opens with a clean and unadorned landscape, an austere setting that evokes a sense of purity and simplicity. The smooth and poetic sky extends like a blank canvas, inviting us to contemplate the bare beauty of existence itself.

The Main Figure: A Geometric Transformation

At the center of the composition, a captivating figure draws our gaze. Its form gradually transforms from human to geometric, capturing perfection in ambiguity and the process of transformation. This central figure, dyed in an intense red, represents the very essence of metamorphosis, challenging our preconceived notions of what is tangible and what is abstract.

The Chromatic Interaction: A Dialogue of Colors

The main figure interacts with another piece, degraded in shades of yellow and orange, creating a captivating chromatic dialogue. This interaction of colors not only adds dynamism to the composition but also suggests a profound connection between the elements, a symbiosis that transcends physical forms.

The Secondary Character: A Fusion of Nature and Humanity

At an equidistant distance from the main figure, a secondary character captivates our attention. Its morphologically feminine form, yet similar to a small tree, reminds us of the intrinsic connection between humanity and nature. Its head, resembling the crown of a tree, symbolizes the cosmic unity that permeates all existence.

The Arid Ground: A Blossoming of a New Era

From an arid ground, tinted with ochres and sepias, a blossoming of a new era emerges. This deliberate choice by the artist reminds us that even in the most adverse environments, transformation and rebirth are possible, as long as we embrace the cosmic connection that binds us to all that surrounds us.

The Connected Dramatism: A Harmonious Staging

Despite the certain dramatism present in the staging, the work "Connection" conveys a sense of harmony and unity. Each element, from the main figure to the secondary character and the surrounding landscape, is subtly connected, reminding us that everything is one in the vast universal cosmos. Ultimately, "Connection" is a visual epic that transcends the boundaries of conventional perception. The artist has succeeded in capturing on this canvas an ode to incessant metamorphosis and the transcendental union that permeates the entire cosmos. Every brushstroke, every chromatic nuance, and every compositional element invites us to immerse ourselves in a mystical journey, where geometry, nature, and humanity merge into a symphony of forms and meanings. This masterpiece not only captivates our senses but also challenges our most deeply rooted conceptions, reminding us that true beauty lies in embracing the eternal connection that binds us to all that exists.



From my birth (1975) in Buenos Aires, Argentina, the act of drawing became a constant companion in my life from the early age of four, and this passion persists to this day. Over time, I have come to understand that art has not only accompanied me uninterruptedly but has also played a fundamental role, helping to shape my being and, at times, finding solace in its strokes. It has always been an essential component of my existence.

In my youth, I dedicated myself to academic studies, worked as an advertiser, and practiced as a graphic designer, although in the most intimate corner of my being, art always held a privileged space in my heart.

I have established my residence in Europe. Throughout this period, I have had the opportunity to carry out numerous exhibitions, presenting myself to the public as an artist. I have intervened with painting on walls, lent my talent to the illustration of various

literary works, and participated in artistic projects of various kinds. My creative palette has touched both the creation of paintings on canvas and the customization of clothing and the teaching of painting workshops aimed at the younger generation. Without premeditation, in these last 10 years, I have immersed myself in what, in reality, should be my predominant role in this world: that of an artist.

In the depths of my being, I experience with great intensity the certainty of having come into this world with the purpose of painting. That is, without a doubt, my authentic mission in life. I have come into the world with the destiny of being an artist.

The moment my brush touches the canvas, the notion of time completely fades away. During this process, hunger and fatigue become alien, and the world as a whole becomes blurred. The act of painting is not just a hobby; it is my path, my nature, my source of inspiration, and, essentially, my way of life.

+41 76 617 85 92

mauriciopavon@gmail.com

 → maupavon.com

 → [mau_pavon_artist](https://www.instagram.com/mau_pavon_artist)

 → [Mau Pavón Artista](https://www.facebook.com/MauPavonArtista)